**French Cinema: History, Practice, Analysis, 2015/16**

**LNLN027S5**

**Level 5**

Answer ONE of the following questions in the form of an essay (written in English) of around 2000 words.

This essay will count for 40% of your final mark for this module.

Submit your essay as a Word document on the Moodle/Turnitin link provided.

Deadline: Friday 19 February at 23:59.

1. Reflect on your subjective responses (i.e. feelings, emotions, ‘irrational’ thoughts, etc.) to the screenings of EITHER *Chronique d’un été* (Rouch & Morin, 1961) OR *Action vérité* (Ozon, 1994). To what extent have these subjective responses led you to any new insights regarding any aspects of your relationship to French cinema or to cinema in general?
2. Why do you think that *Le Corbeau* (H-G. Clouzot, 1943) was such a controversial film both during the Occupation and after the Liberation?
3. In what sense did *À bout de souffle* (J-L. Godard, 1960) OR *Les 400 coups* (F. Truffaut, 1959) offer something new to French cinema at the end of the 1950s?
4. Compare and contrast the cinematic representation of desire in *Le Mépris* (Godard, 1963) and *La Vie d’Adèle: Chapitres 1 & 2* (Kechiche, 2013).
5. Discuss the representation of the link between personal life and socio-political upheaval in EITHER *Tout va bien* (Godard & Gorin, 1972) OR *White Material* (Denis, 2010).